

CLAS 2230: Great Works of Ancient Lit. II: Rome

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Office Hours: TTh 8:30-9:30, 2-3:15 and by appt. (<https://ecu.webex.com/meet/stevensj>)

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General Education Objectives:

- HU 1: Distinguish artistic, literary, philosophical, or religious creations from other types of work and describe how they address enduring human concerns and the human condition.
- HU 2: Apply discipline-specific criteria and evaluate the significance of specific literary, artistic, philosophical or religious works to enduring human concerns and the human condition.
- HU 3: Apply discipline-specific knowledge in the humanities to contrast their understanding with that of others of the significance of specific artistic, literary, philosophical or religious works to enduring human concerns and the human condition.

Discipline-Specific Humanities Student Learning Outcomes:

- Knowledge of Classical Humanities. Students can describe the cultural ideals of Classical Rome found in Classical texts or specimens of material culture (HU1).
- Apply the skills of the Classicist (linguistic, textual or cultural analysis, close reading etc.) to evaluate the enduring significance of a Classical text or specimen of material culture (HU2).
- Apply knowledge of the Classics to argue for or evaluate a specific interpretation of a Classical text or specimen of material culture regarding enduring human concerns and the human condition (HU3).

Course Objectives:

- Knowledge of the main events, historical leaders, literature and philosophy of Roman civilization.
- Ability to situate events and leaders in their historical time and place; ability to situate literary / fictional characters in their text and cultural context.
- Understanding of the Latin concepts behind the main cultural ideals of Roman civilization.
- Introductory familiarity with higher order skills of the Classicist: interdisciplinary analysis, appreciation of historiography, and modes of composition / narration.

Textbooks: (most readings are online, but there is one book to buy)

- Vergil, *The Aeneid*, Tr. Allen Mandelbaum (Bantam). Free alternative if you cannot purchase the book: <https://ryanfb.xyz/loebolus-data/L063N.pdf>

Grading:

- Class discussion 20%
- Reading Questions (5% each): 20%
- Midterm: 30%
- Final: 30%

Scale: A 93-100, A- 90-92, B+ 87-89, B 83-86, B- 80-82, C+ 77-79, C 73-76, C- 70-72, D+ 67-69, D 63-66, D- 60-62, F 0-59

20% of the course grade will be based on attendance, doing the assigned reading, and contributions to class discussion. There will be an assignment due the class after completion of each of the major texts for you to list three essay questions that you would ask if you were teaching the text yourself, including reference to a passage or passages in each question. It should be a detailed enough multi-sentence question that the three of them come to nearly a page of text. Each count 5%, total 20% and will be submitted online in Canvas. It's a chance for you to organize your notes, re-read and think back on the text, and indicate what you think are the most salient questions about interesting passages in the particular work(s) of literature. It will also help you to get ready for the midterm and final (30% each), which will feature some identification of concepts (matching), some passage identification by author, title, and speaker (you must spell the names of the authors, texts, and speakers correctly), some short answer, and an essay. I will give you the essay topics in advance, so you can come prepared to answer one. For the class discussion grade, you will have to read and reflect on each day's assignment. Those who receive an A will have good questions, advance the discussion, and refer to relevant passages in the text. Attendance alone will not guarantee a good grade for this section; it is primarily based on your oral contributions to the discussion. If you are absent an unreasonable amount, however, (more than 4 or 5 classes), you can expect a poor grade in class discussion. It will also have the effect of making you unprepared for the midterm and final. To succeed in this class, read, attend, talk, and take notes. If you do, I am confident Roman Literature will be one of the most interesting classes you take at ECU.

For information about severe weather and university closings, see <http://www.ecu.edu/alert/>. East Carolina University seeks to comply fully with the Americans with Disabilities Act (ADA). Reasonable accommodations will be made for students with verifiable disabilities. In order to take advantage of available accommodations, students must be registered with the Department for Disability Support Services located in Slay 138, 252-737-1016. Accommodation Information & Processes: <https://accessibility.ecu.edu/students/dss-guidelines/>. Academic integrity is expected of every East Carolina student. Cheating, plagiarism (claiming the work of another as your own, including not just copied text, but even ideas rephrased in your own voice from online sources, books, and articles **without attribution**), falsification, will be considered a violation of Academic Integrity (<http://www.ecu.edu/cs-studentaffairs/dos/upload/academic-integrity-manual.pdf>). If you must be absent for a university event, fall ill or become subject to quarantine, or find yourself dealing with a personal crisis, please tell me in a timely fashion so we can make plans about how to prevent you from falling into academic difficulty.

Assignments:

- 1/10 Introduction
- 1/12 Livy Book 1.1-21. On Canvas
- 1/17 Livy Book 21. On Canvas
- 1/19 Catullus, poems 1, 5, 13, 32, 85, 93. (<https://bit.ly/3GbStlo>). Horace, *Epode* 7 (<https://bit.ly/3Cq1sEW>), *Ode* 2.7 (<https://bit.ly/3vHC0a6>)
- 1/24 Horace, *Ode* 2.13 (<https://bit.ly/3vE6ny6>), and Roman Odes 3.1-3 (<https://bit.ly/3QjTOI2>)
- 1/26 Cicero's presentation of Stoic Ethics, *De Finibus* 3 (<https://bit.ly/3VRSGX4>)

- 1/31 **1st Questions due on Livy, Catullus, and Horace.** Vergil, *Aeneid*, Bk 1 lines 1-220 (<https://ryanfb.xyz/loebolus-data/L063N.pdf>)
- 2/2 Vergil, *Aeneid*, Bk 1 rest
- 2/7 Vergil, *Aeneid*, Bk 2
- 2/9 Vergil, *Aeneid*, Bk 4
- 2/14 Vergil, *Aeneid*, Bk 6
- 2/16 **2nd Questions due on Vergil's Aeneid I-6.** Ovid *Metamorphoses* Bk 1.1-437 (<https://bit.ly/3vCKGia>)
- 2/21 Ovid *Metamorphoses* Bk 1 438-746 (<https://bit.ly/3GEQKwS>), Bk. 2.1-343 (<https://bit.ly/3CpJP8a>).
- 2/23 Ovid *Metamorphoses* Bk 3 138-252 (<https://bit.ly/3jNXklp>), 339-510 (<https://bit.ly/3WPX8XF>), Bk 6.401-674 (<https://bit.ly/3Z7obzr>)
- 2/28 Ovid *Metamorphoses* Bk 10.1-105 (<https://bit.ly/2Gkkktw>), Bk 11.1-145 (<https://bit.ly/3Zcjbvt>), Bk 15.60-236 (<https://bit.ly/3ih3nVA>), 745-879 (<https://bit.ly/3lNy99S>).
- 3/2 **Midterm Exam.**
- 3/5-3/12 Spring Break, no class
- 3/14 Suetonius' life of Nero (<https://bit.ly/3GJaWOj>), Tacitus on Seneca, *Ann.* 14.52-56 (<https://bit.ly/3XaYegi>), 15.60-64 (<https://bit.ly/3ifq10m>). Slideshow on the Golden House
- 3/16 Seneca, *Thyestes* 1st half (<https://bit.ly/3GmEpfc>)
- 3/21 Seneca, *Thyestes* finish
- 3/23 **3rd Questions due on Seneca's Thyestes.** Lucan, *Pharsalia*, I (<https://bit.ly/3QfAy8z>), VI (<https://bit.ly/3jU31oj>)
- 3/28 Lucan, *Pharsalia*, VII-VIII (<https://bit.ly/3Qp1liQ>)
- 3/30 Lucan, *Pharsalia*, IX-X (<https://bit.ly/3ZpmH3l>)
- 4/4 Petronius' *Satyricon* "Trimalchio's Dinner" (parts II-III: <https://bit.ly/3VNfnMb>)
- 4/6 **4th Questions due on Lucan and Petronius.** Apuleius, *Golden Ass or Metamorphoses* I-II (<https://bit.ly/3ieuyjP>)
- 4/11 Apuleius, *Golden Ass or Metamorphoses* III-IV.27 (<https://bit.ly/3QhqH1S>)
- 4/13 Apuleius, *Golden Ass or Metamorphoses* IV.28-end of VI (<https://bit.ly/3vL3Z8M>)
- 4/18 Apuleius, *Golden Ass or Metamorphoses* VII-VIII (<https://bit.ly/3WPKRIZ>)
- 4/20 Apuleius, *Golden Ass or Metamorphoses* IX-XI (<https://bit.ly/3VKrsBH>)
- 4/25 Good Friday make-up day, attend Friday classes. No Class.
- 5/3 **Final Exam. 8-10:30.** Note that this is a **Wednesday** at an **earlier time**.